

**Playlist**  
***Exotic Lands and Mythic Realms***  
***An Operatic Travelogue***

Art Axelrod

**Hades**

- 1. Orpheus at the Gates of Hell from *Orfeo ed Euridice* (4:06)**  
Christoph Willibald von Gluck (1714 - 1787)  
London Philharmonic Orchestra, Glyndbourne Festival Chorus and Corps de Ballet, Raymond Leppard, cond. (1982)  
Dame Janet Baker, Orfeo  
MediaID (DVD)

**The American Wild West**

- 2. Minnie Gives a Bible Lesson, “Dove erevamo”, from *The Girl of the Golden West* (4:15)**  
Giacomo Puccini (1858 - 1924)  
Carol Neblett, Minnie; Chorus and Orchestra of the Royal Opera House Covent Garden, Nello Santi, cond. (1983)  
Kultur D2038 (DVD)

**Ceylon**

- 3. The Arrival of Léïla, “Sois la bienvenue”, from *The Pearl Fishers* (2:02)**  
Georges Bizet (1838 - 1875)  
Orchestra and chorus of La Fenice, Venice, Marcello Viotti, cond.  
Annick Massis, Léïla; Yasu Nakajima, Nadir; Luca Grassi, Zurga; Pier Luigi Pizzi, director (2005)  
Dynamic 33459 (DVD)

**Seville, 19<sup>th</sup> Century**

- 4. Habañera from *Carmen* (4:02)**  
Georges Bizet (1838 - 1875)  
Orchestra, Chorus and Corps de Ballet of the Arena di Verona, Antonelli Bertoni, cond.  
Marina Domashenko, Carmen (2003)  
TDK DVUS-OPCAR (DVD)

**Rural Sicily, 1890**

- 5. Easter Sunday Procession from *Cavalleria Rusticana* (4:12)**  
Pietro Mascagni (1863-1945)  
Orchestra and Chorus of La Scala, Georges Prêtre, cond.  
Elena Obraztsova, Santuzza (1982)  
Movie version, filmed on location, Franco Zefferelli, dir.  
Deutsche Grammaphon B0004353-09 (DVD)

**Street Scene - English Fishing Village**

- 6. “Oh, hang at open doors the net, the cork” from *Peter Grimes* (5:08)**  
Benjamin Britten (1913 - 1976)  
Orchestra of the Royal Opera House, Colin Davis, cond. (1981)  
Kultur D2255 (DVD)

## An Ottoman Palace

### 7. Finale from *Abduction from the Seraglio* (2:13)

W.A. Mozart (1756 - 1791)  
 Chorus and Orchestra of the Royal Opera House, Georg Solti, cond. (1988)  
 Deon van der Walt, Belmonte; Inga Nielsen, Konstanze; Lars Magnusson, Pedrillo; Lillian  
 Watson, Blonde; Oliver Tobias, Selim Pasha  
 Kultur D2098 (DVD)

## In the Camp of Central Asian Nomads

### 8. "Polovtsian Dances" from *Prince Igor* (3:39)

Alexander Borodin (1833 - 1887)  
 Kirov Orchestra, Chorus and Ballet, Valery Gergiev, cond. (1998)  
 Philips B0001093-09 (DVD)

## Paris in the 19<sup>th</sup> Century

### 9. At the Café Momus (Musetta's Waltz) from *La Boheme* (5:08)

Giacomo Puccini (1858 - 1924)  
 Orchestra and Chorus of Teatro della Scala, Milan, Bruno Bartoletti, cond.  
 Hei-Kyung Hong, Musetta (2003)  
 MediaID (DVD)

## Beer Garden - German Forest Village

### 10. Hunters' Chorus, Act III from *Der Freischütz* (2:21)

Carl Maria von Weber (1786 - 1826)  
 Chorus and Ballet of the Hamburg State Opera, Hamburg Philharmonic State Orchestra, Leopold  
 Ludwig, cond. (1968)  
 Television Production directed by Joachim Hess  
 ArtHaus Musik 101271 (DVD)

## China

### 11. Riddle Scene from *Turandot* (8:42)

Giacomo Pucini (1858 - 1924)  
 Metropolitan Opera Orchestra and Ballet, James Levine, cond.  
 Éva Marton, Turandot; Plácido Domingo, Calaf; Hugues Cuenod, Emperor Altoum (1988)  
 Production by Franco Zeffirelli  
 Deutsche Grammophon B0000852-09 (DVD)

## A Kingdom Under the Sea

### 12. The Court of the King of the Ocean Sea from *Sadko* (2:10)

Nikolai Rimsky-Korsakov (1844 - 1908)  
 Orchestra and Ballet of the Kirov Opera, Valery Gergiev, cond. (1994)  
 Vladimir Galusin, Sadko; Sergei Aleksashkin, The Sea King; Valentina Tsidipova, Princess  
 Volkhova  
 Philips B0006619-09 (DVD)

## Valhalla

### 13. Entry of the Gods into Valhalla (Finale) from *Das Rheingold* (3:33)

Richard Wagner (1813 - 1883)  
 Metropolitan Opera Orchestra, James Levine, cond. (1990)  
 James Morris, Wotan; Siegfried Jerusalem, Loge; Christa Ludwig, Fricka  
 Production by Otto Schenck  
 Deutsche Grammophon 440 073 036-9 (DVD)

TT = 51:31