

# Playlist

## Opera as Music Drama

Art Axelrod

January 19, 2004

### Unrequited love – unremitting despair

**1. “Vesti la giubba” from *I Pagliacci***

Ruggero Leoncavallo (1857-1919)  
Placido Domingo (t) – 1983  
Orchestra of the Teatro alla Scala, Georges Prêtre, cond.  
Philips 411 484-2

### Unrequited love – wistful melancholy

**2. “Ella giammai m'amò” from *Don Carlo***

Giuseppe Verdi (1813-1901)  
Ferruccio Furlanetto (b) - 1993  
Metropolitan Opera Orchestra, James Levine, cond.  
Sony Classical SMK 53507

### Love Duet – hope for the future

**3. “Verrano a te sull'aure” from *Lucia di Lammermoor***

Gaetano Donizetti (1797-1848)  
Renata Scotto (s), Luciano Pavarotti (t) - 1967  
Symphony Orchestra of Italian Radio and Television of Turin, Francesco Molinari Pradelli, cond.  
Frequenz 043-001 (may not be available in US)

### Love Duet – ecstatic “love-death”

**4. “O terra, addio” from *Aida***

Verdi  
Aprile Millo (s), Placido Domingo (t), Dolora Zajick (m) (1991)  
Metropolitan Opera Orchestra, James Levine, cond.  
Sony Classical, S3K 45 973

### Righteous Wrath

**5. “Or sai chi l'onore” from *Don Giovanni***

Wolfgang Amadeus Mozart (1756-1791)  
Cheryl Studer (s) - 1991  
Vienna Philharmonic, Riccardo Muti, cond.  
EMI Classics CDS 754255 2

### Evil Rage

**6. “Der Hölle Rache” (Queen of the Night’s Aria) from *The Magic Flute***

Mozart  
Wilma Lipp (s) - 1952  
Vienna Philharmonic, Herbert von Karajan, cond.  
EMI CHS 7696312 (mono)

### Comradeship – in love with the same woman

**7. “Au fond du temple saint” from *The Pearl Fishers***

Georges Bizet (1838-1875)  
John Aker (t), Gino Quilico (br) - 1989  
Orchestra of the Capital of Toulouse, Michel Plasson, cond.  
EMI CDS 749837 2

**Comradeship – devotion to duty**

**8. “Ascolta ... Dio, che nell'alma infondere” from *Don Carlo***

Verdi

Michael Sylvester (t), Vladimir Chernov (br), Paul Plishka (b) - 1993

Metropolitan Opera Orchestra, James Levine, cond.

Sony Classical SMK 53507

**Yearning for the Homeland**

**9. “Va, pensiero, sull'ali dorate” (Chorus of the Hebrew Slaves) from *Nabucco***

Verdi

1983

Orchestra and Chorus of the German Opera of Berlin, Giuseppe Sinopoli, cond.

Deutsche Grammophon 435 415-2

**Ceremony and Spectacle**

**10. Consecration of the Sword (Temple of Vulcan) from *Aida* (Video)**

Verdi

Placido Domingo (t), Paata Burchladze (b) et al. - 1991

Metropolitan Opera Orchestra, James Levine, cond.

Deutsche Grammophon , DVD 440 073 001-9

**Dramatic Climax**

**11. “La commedia e finita!” from *I Pagliacci***

Leoncavallo

Juan Pons (br) - 1983

Orchestra of the Teatro alla Scala, Georges Prêtre, cond.

Philips 411 484-2