

Playlist

Literature in Opera

Mary McNamara

February 2, 2004

Tacitus and Seneca

1. Sinfonia & “Ecco pur ch'a voi” from *L’Orfeo*

Claudio Monteverdi (1567-1643)

Cappella Musicale di S.Petronio di Bolgna, Sergio Vartolo, cond.

Naxos 8.555037-38

Vergil, *The Aeneid*

2. “When I am laid in earth” from *Dido and Aeneas*

Henry Purcell (1659-1695)

Kym Amps (s)

The Scholars Baroque Ensemble

Naxos 8.555037-38

Lord Byron

3. “Notte, perpetua notte...Non maledirmi, o prode” from *I Due Foscari*

Giuseppe Verdi (1813-1901)

José Cura (t) – date

Philharmonia Orchestra

Erato 8573-80232-2

Shakespeare

4. “Ave Maria” from *Otello*

Verdi

Renee Fleming (s) – 1997

London SO, Sir George Solti, cond.

London 455 760-2

Johann Wolfgang von Goethe

5. Duet from Act I from *Faust*

Charles Gonoud (1818-1893)

Plácido Domingo (t), Samuel Ramey (b) – 1996

Metropolitan Opera Orchestra, James Levine, cond.

Label 12345

Shakespeare

6. “Facciamo il parentado ... Tutto nel mondo è burla” from *Falstaff*

Verdi

Juan Pons (t) – 1994

Metropolitan Opera Orchestra, James Levine, cond.

Sony Classical S2K 58961

Victorien Sardou

7. “E lucevan le stelle” from *Tosca*

Giacomo Puccini (1858-1924)

Jussi Bjoerling (t)
RCA Victor / BMG 09026-63755-2

Goethe

8. “Pourquoi me reveiller” from *Werther*

Jules Massenet (1842-1912)
Luciano Pavarotti (t)
National PO, Oliviero de Fabritiis, cond.
London 443 821-2

Alexander Pushkin

9. “Introduction . . . Dela davno minuvsikh” from *Ruslan and Lyudmila*

Mikhail Glinka (1804-1857)
1996
Kirov Chorus and Orchestra, Valery Gergiev, cond.
Label 12345Philips 456 248-2

Bible, Book of Judges

10. “Mon coeur s'ouvre à ta voix” from *Samson et Dalila*

Camille Saint-Saens (1835-1921)
Maria Callas (s) – 1982
Orchestre National de la R.D.F., Georges Prêtre, cond.
EMI CDC 7 49059 2

French Oral Tradition

11. “Soll ich lauschen?” from *Tristan und Isolde*

Richard Wagner (1813-1883)
Placido Domingo (t), Deborah Voight (s) – 2000
Orchestra of the Royal Opera House, Covent Garden, Antonio Pappano, cond.
EMI 7243 5 57004 2

Voltaire

12. Overture from *Candide*

Leonard Bernstein (1918-1990)
1999
Minnesota Orchestra, Eiji Oue, cond.
Reference Recordings RR-87CD

Nathaniel Hawthorne

13. “Good day” from *The House of Seven Gables*

Scott Eyerly
2000
Manhattan School of Music Opera Theater, David Gilbert, cond.
Albany Records TROY 447

Hans Christian Anderson

14. “O Silver Moon” from *Russalka*

Dvorak (1841-1904)
Renee Fleming (s) – 1997
London SO, Sir George Solti, cond.
London 455 760-2