

Playlist

The History and Geography of Opera

Art Axelrod

January, 2005

The Beginning: Mantua, Italy, 1607

1. Toccata and Prelude from *L'Orfeo*

Claudio Monteverdi (1567-1643)

Lynne Dawson (s) – 1987

The Monteverdi Choir, The English Baroque Soloists,

His Majesties Sagbutts and Cornetts, John Eliot Gardiner, cond.

Archiv Produktion 419250-2

France, 1674

2. Act IV, Scene I, Ritournelle ... “Il faut passer tôt ou tard” from *Alceste*

Jean Baptiste Lully, (1632-1687)

Gregory Reinhart (b) – 1991

La Grande Ecurie et la Chambre du Roy, Ensemble Vocal Sagittarius,

Jean-Claude Malgloire, cond.

Astree E8527

England, 1738

3. “Frondi tenere e belle ... Ombra mai fu” (“Largo”) from *Serse (Xerxes)*

George Frideric Handel, (1685-1759)

Anita Terzian (ms) -- 1989

Polish Radio Chamber Orchestra, Agnes Duczmal, cond.

Studios Classique CD SC 100 300

Germany, 1762 (Italian Tradition)

4. “Che faró senza Euridice” from *Orfeo ed Euridice (Vienna version)*

Cristoph Willibald Gluck (1714-1787)

Derek Lee Ragin (ct) - 1993

The Monteverdi Choir, The English Baroque Soloists, John Eliot Gardiner, cond.

Decca 289 470 425-2

Germany, 1782 (German *Singspiel*)

5. Osmin's Aria, “Ha! Wie will ich triumphieren” from *The Abduction from the Seraglio*

W. A. Mozart (1756-1791)

Kurt Moll (b) - 1987

Munich Radio Orchestra, Kurt Eichhorn, cond.

Orfeo C009821A

Italy, 1816 (*Opera Buffa*)

6. Figaro's Cavatina, “Largo al factotum!” from *The Barber of Seville*

Gioachino Rossini (1792-1868)

Tito Gobbi (br) - 1958

Philharmonia Orchestra and Chorus, Roberto Benaglio, cond.

EMI D211355

Germany, 1821 (*Singspiel*)

7. “Hat denn der Himmel mich verlassen? ... Jetzt ist wohl ihr Fenster offen” from *Der Freischütz*

Carl Maria von Weber (1786-1826)

Peter Schreier (t) - 1973

Staatskapelle Dresden, Carlos Kleiber, cond.

Deutsche Grammophon 289 457 736-2

Italy, 1853**8. “Folie! Delirio vano è questo! ... Sempre libera” from *La Traviata***

Giuseppe Verdi (1813-1901)
Ileana Cotrubas - 1977
Bavarian Staatsorchester, Carlos Kleiber, cond.
Deutsche Grammophon 415 132-2

Germany, 1862**9. Magic Fire Music from *Die Walküre***

Richard Wagner (1813-1883)
Hans Hotter (bbr) - 1959
Vienna Philharmonic, Sir Georg Solti, cond.
London 289 458 210-2

France, 1883**10. “Viens, Mallika” (excerpt) from *Lakmé***

Leo Delibes (1836-1891)
Mady Mesplé (s), Danielle Millet (ms) - 1970
Orchestra of the Théâtre National de l’Opéra-Comique, Alain Lombard, cond.
EMI CDM 7 63447 2

Russia, 1898**11. Sadko’s Triumphant Farewell from *Sadko***

Nicolai Rimsky-Korsakov (1844-1908)
Vladimir Galusin (t) - 1994
Kirov Chorus and Orchestra, Valery Gergiev, cond.
Philips 442 138-2

Italy, 1924**12. Liù’s Aria, “Ascolta, signore” from *Turandot***

Giacomo Puccini (1858-1924)
Renata Tebaldi (s) - 1960
Rome Opera Orchestra, Erich Leinsdorf, cond.
RCA Red Seal 5932-2-RC

Russia, 1934**13. “The foal runs after the filly” from *Lady Macbeth of Mtsensk***

Dmitri Shostakovich (1906-1975)
Galina Vishnevskaya (s) - 1979
London Philharmonic Orchestra, Mstislav Rostropovich, cond.
EMI CDS 7499552

England, 1945**14. “Old Joe has gone fishing” from *Peter Grimes***

Benjamin Britten (1913-1976)
Jon Vickers (t) - 1978
Royal Opera House, Covent Garden, Sir Colin Davis, cond.
Philips 432 578-2

USA, 1979**15. Finale from *SweeneyTodd, The Demon Barber of Fleet Street***

Stephen Sondheim (1930-)
Len Cariou (br), Angela Lansbury (s) and Original Broadway Cast - 1979
RCA Red Seal 3379-2-RC