



P.O. Box 92245, Rochester N.Y. 14692

Playlist
Giacomo Meyerbeer
The Grand French Opera of Paris 1830 to 1870 Part I
Agneta D. Borgstedt, MD

- 1. Robert Le Diable**, libretto by **Eugene Scribe, 1831**
Recording Dynamic CD3 36811-3
Bratislava Chamber Choir, Orchestra Internazionale D'Italia, live recording 2000, Conductor Renato Palumbo.
CD1, track 13, cavatine and chorus with young maidens and Isabelle (Patricia Ciofi) and Alice (Annalisa Raspagnoli)
About 8'06" stop at applause.
- 2. Les Huguenots**, libretto by **Eugene Scribe, 1836**
DVD Kultur D0029
The Australian Opera and Ballet Orchestra, Conductor Richard Bonyngé. Live recorded 1990
Marguerite de Valois: Joan Sutherland, Raoul: Anson Austin,
Valentine: Amanda Thane, Marcel: Clifford Grant
Chapter 14
Aria of Marguerite de Valois opening the second act:
" O Beau Pays de la Touraine"
Stop at the applause about 6'28"
- 3. Chapter 33 and 34 Finale**
Dramatic death and martyrdom of Raoul, Valentine and Marcel
About 17", stop at the applause and credits
- 4. Le prophete**, libretto by **Eugene Scribe, 1849**
Recording Opera D'Oro, OPD-1245
RAI Orchestra and Chorus Turin, Conductor Henry Lewis
Live performance July 11, 1970
Fides: Marilyn Horne, Jean de Leyden: Nicolai Gedda
CD 2, Act III, Track 11
" Eternel Dieu saveur"

Jean and Chorus of Soldats
About 3'49", stop at Ecoutez!

5. CD 3, Act V, Track 8

Recitative, Aria and Cabaletta
Fides
“ Pretres de Baal”!
About 9'34”

6. Dinorah (Ou Le Pardon De Ploermel), libretto by Barber, Carre and Meyerbeer, 1859

DVD Kultur D 4013, 3003
Theatre Imperiale de Compiègne, Theatre de la Musique,
Conductor Pierre Jourdan
Comic Duet between Hoel: Armand Arapian and Correntin: Frederic
Mazzotta
Chapter 17 “ Quand l’heure sonnera”
About 8’, stop when they bud their heads together and the soprano voice
Comes in.

7. L’Africaine, libretto by Eugene Scribe 1865

DVD ORF, image entertainment ID9272RADVD
Chorus, Ballet and Orchestra of the San Francisco Opera, Conductor
Maurizio Arena, Directed for Television and Video by Brian Large 1978
Selika: Sherley Verrett, Vasco de Gama: Placido Domingo,
Inez: Ruth Ann Swenson.
Act II, Chapter 9
“ Sur Mes genoux, fils Du Soleil”
About 8’, stop when she kisses him.
Selika’s love for Vasco de Gama

8. Act IV, Chapter 20

“ Pays merveileux!-O Paradis”
About 3’30”, stop at applause
Vasco de Gama’s aria

9. Act V, Chapter 26

Duet Vasco de Gama and Inez followed by confrontation Inez and Selika
About 9’, stop at applause.

Total playing time about

73’27”