



P.O. Box 92245, Rochester N.Y. 14692

Playlist

History presented in Opera as seen through the eyes of the 19/20 th Century.

I. Les Troyens: Hector Berlioz, libretto by the composer based on Virgil's Aeneid

Cassandra: *Jessye Norman*, Aeneas: *Placido Domingo*, Dido: *Tatiana Troyanos*.

Live recording from the Metropolitan Opera 1983

Conductor: *James Levine*

DVD Pioneer Classics pc PC11673 remastered 2002

Act I, La Prise de Troie, Scene 4: The Wall

Cut 14 and 15, No 11: finale and March: Du roi des dieux 7'31"

Act III, The Trojan Fleet at Carthage

Cut 48, No 44: Errante sur tes pas 4'05"

II. Boris Godunov: Modest Mussorgsky, libretto by the composer based on Alexander Pushkin's drama and Nicolai Karamzin's: History of the Russian Empire.

Boris Godunov: *Yevgeni Nesterenko*.

Orchestra and Chorus of the Bolshoi Opera

Conductor: *Boris Khaikin*

DVD Kultur D1138 remastered from a taped live performance 1978

Chapter 4, Cathedral Scene, glorification of a ruler about 9'

Start 1 minute into the chapter when the curtain is open and go for about 9 Minutes until the curtain is closed again.

III. Simon Boccanegra: Giuseppe Verdi, libretto by Francesco Maria Piave and Arrigo Boito.

Simon Boccanegra: *Vladimir Chernov*, Paolo: *Bruno Pola*, Pietro: *Hao Jiang Tian*

Metropolitan Opera Orchestra and Chorus

Conductor: *James Levine*

DVD Deutsche Grammophon 440073031-9, 1996/2002

Prologue

Chapter 3: "L'atra magion vedete", Paolo and Pietro urge the masses to revolt and to elect Simon Boccanegra. 2'53"

- IV. Andrea Chenier:** Umberto Giordano, libretto by Luigi Illica
 Gerard: a servant in the Chateau Coigny and then later a sans-culotte
 (republican) of the French revolution: *Giorgio Zancanaro*
 The Orchestra and Chorus of the Royal Opera, Covent Garden
 Conductor: *Julius Rudel*
 DVD Kultur D 1410, remastered from a 1985 video
- Act I, chapter 7 “Perdonatemi... Creatura strana assai” 2’49”
 Start at the beginning of the chapter and stop when Gerard leaves
 After his resignation , throwing his uniform down in front of the
 Contessa ,and then he leaves and takes the peasants with him.
- Act III, chapter 20 “Nemico della Patria?” 6’11”
- V. War and Peace:** Sergei Prokofiev, libretto by the composer and
 Mira Mendelson-Prokofiev after the epic novel by Leo Tolstoy.
 Orchestra and Chorus of the Kirov Opera in co-production with the Royal
 Opera House, Covent Garden and Leningrad Television.
 Conductor: *Valery Gergiev*
 DVD Kultur D2903 BBC 1991 remastered
- Disc 2, Chapter 14, Scene 11 “Maskva pusta”, Moskau looted by the French
 invaders and set on fire by the revolting Russian People.
 (Do 1/3 of the chapter, stop when the French soldiers point their rifles on
 The Russian population) ~ 10’
- VI. Maria Stuarda:** Gaetano Donizetti, libretto by G. Bardari after
 the play by Friedrich von Schiller.
 Maria Stuarda: *Carmela Remigio*, Elisabetta: *Sonia Ganassi*
 Fondazione Orchestra Stabile di Bergamo “GaetanoDonizetti”
 Conductor: *Fabrizio Maria Carminati*
 DVD Dynamic 33407N 2002
- Act 2, chapter 26 “ confrontation of the two Queens” 8’17”
- VII. La Fanciulla del West:** Giacomo Puccini, libretto by Guelfo
 Cimini and Carlo Zangarimi after a play by David Belasco.
 Sheriff Rance: *Silvano Carroli*
 The Royal Opera and Chorus and the Orchestra of the Royal Opera
 House, Covent Garden.
 Conductor; *Nello Santi*
 DVD Kultur D2030, 1983
- Act I, chapter 3 and 4 “ American Frontier Life in a Saloon”

(Stop when the distraught miner leaves with the gift of money
From his comrades, which allows him to go home) 6-7'

VIII. Die Meistersinger von Nuernberg: Richard Wagner, libretto by
Composer.

Hans Sachs: *James Morris*, Eva: *Karita Mattila*, Walter von Stolzing: *Ben
Heppner*.

Metropolitan Opera Orchestra and Chorus 2001

Conductor; *James Levine*

DVD Deutsche Grammophon B000 3455-09 2004

Disc 2, Act III, chapter 22 "Verachtet mir die Meister nicht" 13'22"

Total Playing Time

71'46"