

Playlist

The History and Geography of Opera From its Origins Through the Golden Age

Art Axelrod

October 2010

The Beginning: Mantua, Italy, 1607

1. Toccata and Prelude from *L'Orfeo* (4:58)

Claudio Monteverdi (1567-1643)

Montserrat Figueras (s), La Musica – 2002

La Capella Real de Catalunya, Le Concert des Nations, Jordi Savall, cond.

Grand Teatre del Liceu

BBC Opus Arte 8 09478 00033 4

France, 1674

2. Act IV, Scene I, Ritournelle ... “Il faut passer ” from *Alceste* (2 :47)

Jean Baptiste Lully, (1632-1687)

Gregory Reinhart (b) – 1991 (Audio)

La Grande Ecurie et la Chambre du Roy, Ensemble Vocal Sagittarius,

Jean-Claude Malgloire, cond.

Astree E8527

England, 1738

3. “Frondi tenere e belle ... Ombra mai fu” (“Largo”) from *Serse (Xerxes)* (4:00)

George Frideric Handel, (1685-1759)

Paula Rasmussen (ms) – 1989 (Video)

Ludwigshafener Theaterchor, Christophe Rousset, cond.

EuroArts 2053798

Germany, 1762 (Italian Tradition)

4. “Che faró senza Euridice” from *Orfeo ed Euridice (Vienna version)* (4:43)

Cristoph Willibald Gluck (1714-1787)

Dame Janet Baker (ms) – 1982 (Video)

The London Philharmonic, Raymond Leppard, cond.

Glyndbourne Festival Opera

Kultur D2100

Germany, 1782 (German *Singspiel*)

5. Osmin’s Aria, “Ha! Wie will ich triumphieren” from *The Abduction from the Seraglio* (3:34)

W. A. Mozart (1756-1791)

Kurt Rydl (b) – 2002 (Video)

Orchestra of the Maggio Musicale Fiorentino, Zubin Mehta, cond.

Teatro della Pergola, Florence

TDK DVUS-OPEADS (2003)

Italy, 1816 (*Opera Buffa*)

6. Figaro’s Cavatina, “Largo al factotum!” from *The Barber of Seville* (4:47)

Gioachino Rossini (1792-1868)

Gino Quilico (br) – 1988

Radio Symphony Orchestra, Stuttgart, Gabriele Ferro, cond.

Arthaus Musik 100091 (DVD)

Germany, 1821 (*Singspiel*)**7. “Hat denn der Himmel mich verlassen? ... Jetzt ist wohl ihr Fenster offen”**from *Der Freischütz* (4:01)**Carl Maria von Weber (1786-1826)**

Ernst Kozub (t) – 1968 (Video)

Hamburg Philharmonic State Orchestra, Leopold Ludwig, cond.

Arthaus Musik 101 271

Italy, 1831 (*Bel Canto*)**8. “Casta diva” from *Norma* (3:50)****Vincenzo Bellini (1801-1835)**

June Anderson (s) – 2001

Europa Galante Orchestra, Verdi Festival Chorus, Fabio Biondi, cond.

Teatro Regio Parma

TDK DVUS OPNOR (2002)

Italy, 1853**9. “Folie! Delirio vano è questo! ... Sempre libera” from *La Traviata* (5:00)****Giuseppe Verdi (1813-1901)**

Teresa Stratas (s), Violetta; Plácido Domingo (t), Alfredo (Video) - 1982

Orchestra of the Metropolitan Opera, James Levine, cond.

Movie Version, directed by Franco Zeffirelli

Universal 20326 (1999)

Germany, 1862**10. Magic Fire Music from *Die Walküre* (4:47)****Richard Wagner (1813-1883)**

James Morris (bbr) – 1990 (Video)

Orchestra of the Metropolitan Opera, James Levine, cond.

Deutsche Grammophon 440 073 049-9

France, 1883**11. “Viens, Mallika” (excerpt) from *Lakmé* (3:07)****Leo Delibes (1836-1891)**

Joan Sutherland (s), Lakme; Huguette Tourangeau (ms), Mallika - 1970

The Elizabethan Sydney Orchestra, The Australian Opera Chorus, Richard Bonyngue, cond.

Kultur D0038 (1976)

Italy, 1892**12. “Si può? Si può?” (Prologue) from *Pagliacci* (4:43)****Ruggero Leoncavallo (1857-1919)**

Juan Pons (br), Tonio - 1982

Orchestra and Chorus of Teatro della Scala, George Prêtre cond.

Movie version, Franco Zeffirelli, dir.

Deutsche Grammophon B0004353-09 (2005)

Russia, 1898**13. Sadko’s Triumphant Farewell from *Sadko* (2:39)****Nicolai Rimsky-Korsakov (1844-1908)**

Vladimir Galusin (t) – 1994 (Video)

Kirov Chorus and Orchestra, Valery Gergiev, cond.

Philips B0006619-09

Italy, 1924**14. Liù’s Aria, “Ascolta, signore” from *Turandot* (2:50)****Giacomo Puccini (1858-1924)**

Leona Mitchell (s), Liù – 1988 (Video)

Orchestra of the Metropolitan Opera, James Levine, cond.

Deutsche Grammophon B0000852-09 (2003)

T.T. =55:46